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This second edition of GCSE Biology is in line with the requirements of the National Curriculum and the revised GCSE Science: Biology syllabus. Key features include new chapters on personal health, biotechnology and disease; updated questions; redesigned layout; and increased use of colour.

An insurance salesman desperately tries to recapture his youth in this " charming " comic novel by the iconic British author (The New York Times), George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George ' s head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell ' s trademark insight and passion, Coming Up for Air is an elegiac look at memory and desire at a desperate moment in England ' s history.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

This notebook is perfect for Pre-K through 3rd grade to practice their handwriting skills. It includes nine double lines with a dotted line down the middle. This blank journal is 8.5x11 and has 120 pages.

A man who almost destroyed his life with drugs and alcohol, and recovered via the triathlon.

Teaching Mathematics is nothing less than a mathematical manifesto. Arising in response to a limited National Curriculum, and engaged with secondary schooling for those aged 11 – 14 (Key Stage 3) in particular, this handbook for teachers will help them broaden and enrich their students ' mathematical education. It avoids specifying how to teach, and focuses instead on the central principles and concepts that need to be borne in mind by all teachers and textbook authors—but which are little appreciated in the UK at present.This study is aimed at anyone who would like to think more deeply about the discipline of ' elementary mathematics ' in England and Wales and anywhere else. By analysing and supplementing the current curriculum, Teaching Mathematics provides food for thought for all those involved in school mathematics, whether as aspiring teachers or as experienced professionals. It challenges us all to reflect upon what it is that makes secondary school mathematics educationally, culturally, and socially important.

David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of A Brightness to Cast Shadows (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of Watching for Dolphins David Constantine recreates a complete imaginative world. Mythical an biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as A Christmas Carol is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from Christmas Books by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn ' t love anyone or anything except his money. He doesn ' t understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Maya Angelou ' s unforgettable collection of poetry lends its name to the documentary film about her life, And Still I Rise, as seen on PBS ' s American Masters. Pretty women wonder where my secret lies. I ' m not cute or built to suit a fashion model ' s size But when I start to tell them, They think I ' m telling lies. I say, It ' s in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I ' m a woman Phenomenally, Phenomenal woman, That ' s me. Thus begins " Phenomenal Woman. ", just one of the beloved poems collected here in Maya Angelou ' s third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. " It is true poetry she is writing. " M.F.K. Fisher has observed. " not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night. . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes. "

A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their learning and to motivate them to progress.

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